

COLLECTION INVENTORY

Series 1: Books and pamphlets, circa 1900-1930

Scope and Contents

This series contains books and pamphlets amassed by Gilbert and Sallie Reid during their time in Peking and Shanghai. The series reflects Sallie Reid's involvement in social reform causes. Included are a report on the working conditions of Shanghai rickshaw drivers, a report on beggars published by the Shanghai Settlement House, a Chinese translation of an American cookbook, and reports of the Ladies' International Club of Shanghai.

1 1 3	1 2	Assorted pamphlets: churches, croquet rules, air travel, 1920s
3		"The Contended Contract "Fralish/Chinese edition 1002
		"The Carbondale Cookbook," English/Chinese edition, 1923
2	2	"A Century of the Congregational Society of New Haven, New York," 1917
3	3	Chinese-language pamphlets, circa 1900-1930
5	1	"Folk Songs of China" by A.K., 1909
1	3	Ladies' International Club, Chinese language materials, undated
1	4	Ladies' International Club reports, 1911-1913
1	5	Library of Congress guide to Orientalia, 1927-1928
3	5	Luther Burbank Society proof book, 1913
1	6	Ricsha Mission Report, 1927-1928
1	7	"Shanghai's Beggar Problem," Shanghai Settlement House pamphlet, circa 1915-1930
3	6	Unidentified Chinese books, undated
3	7	Unidentified Chinese pamphlets, undated (1 of 3)
3	8	Unidentified Chinese pamphlets, undated (2 of 3)
3	9	Unidentified Chinese pamphlets, undated (3 of 3)

Series 2: Correspondence, circa 1900-1923

Scope and Contents

This series contains a letter from the social reformer Jane Addams to Sallie Reid, correspondence from the American Consular Service to Sallie Reid, and greeting cards sent by the Reid children.

Box	Folder	Folder Title
3	1	Addams, Jane, 1923 December
1	8	American Consular Service, 1928 February 23



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1	9	Assorted cards and envelopes, circa 1900-1920
1	10	Cards from Reid children, 1909-1915
1	11	Chinese language correspondence, undated

Series 3: Ephemera, 1900-1929

Scope and Contents

Included in this series are Sallie Reid's passports, a luggage tag for the Dollar Steamship Line, a notebook including clippings about Gilbert Reid, and menus from commemorative anniversaries of the Siege in Peking.

Box	Folder	Folder Title
3	4	Clippings, 1928
3	-	Clippings notebook, circa 1900-1910
1	12	Dollar Steamship Line luggage tag, 1928
1	13	List of casualties in Peking siege, circa 1900
1	14	Menus, Relief of the Beseiged in Peking anniversaries, 1903, 1905
1	15	"Message from wife of China's President," undated
5	2	Oversize ephemera, circa 1929
1	16	Unidentified card with transcription, 1900
1	17	U.S. emergency passport: Sallie R. Reid, 1917
1	18	U.S. passport: Sallie R. Reid, 1921

Series 4: Photographs and prints, circa 1890-1930

Scope and Contents

This series contains a photographic chronicle of Gilbert and Sallie Reid's experience in the besieged Legation Quarter during the Boxer Rebellion of 1900. It is not known whether or not the photographs or inscriptions were created by the Reids. However, the handwritten inscriptions on the photographs are likely those of Sallie Reid. This series also includes an extensive number of photographs of Chinese officials, most of whom are unidentified. The series also contains portrait and group photographs of Gilbert Reid, views of the International Institute of China, and portraits of the Reid family with Chinese attendants.

Box	Folder	Folder Title
1	19	Anti-foot binding meeting, address by Mrs. Archibald Little, Shanghai, 1902
1	20	Chinese messengers and child, circa 1900
2	1	Chinese officials, various, circa 1890-1930 (1 of 2)
2	2	Chinese officials, various, circa 1890-1930 (2 of 2)



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2	3	Faculty of the Imperial University, Peking, 1900 June
2	4	Gilbert Reid portrait, circa 1900
2	5	Gilbert Reid with group at Foochow College, circa 1910-1920
2	6	Gilbert Reid with students, circa 1905
2	7	Gilbert and Sallie Reid with unidentified groups, circa 1915-1925
2	8	Group portraits of Chinese officials, circa 1900-1920
2	9	International Institute: campus and group photographs, circa 1905-1915
2	10	International Institute prints and postcards, circa 1903-1915
2	11	International Institute reception for foreign officers, circa 1910
2	12	J.D. Wang portrait and note, 1928
2	13	Military school, Soochow, undated
2	14	Nanking destruction with French inscription, undated
5	3	Oversize photographs, circa 1900-1925
5	4	Photographic prints of Peking buildings, undated
2	15	Portraits of Reid family and friends, undated
2	16	Reid children with nanny and teacher, undated
2	17	Reid family with Chinese attendants, circa 1900
4	_	Siege in Peking photographic chronicle, 1900
2	18	Studio portraits of Reid children, 1920-1922
2	19	Various prints, undated